



A Summer at the waterfront

Regina Hona

Having long subscribed to oil painting this Australian artist now indulges in pastels for the past fifteen years. The medium perfectly fits her energetic and vibrant colour technique, in using overlays and glazes to create sharp contrasts within the works.

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Water and human presence are the two subjects I prefer to paint. The human being in their daily activities is a constant source of inspiration.

Water can also hypnotize me while I watch the intensely moving and beautiful light reflections, the play of light in the atmosphere. I like to include in my landscapes of water, a living element that gives more energy and strength to the work while ...

encouraging the viewer to enterpret my work with their own emotions and experience.

I strive to capture the soul and essence of what I want to say about a subject.

The two paper colours that I use the most are raw sienna which provides warmth to the work and elephant and aubergine colours in Art Spectrum colour which are neutral greys.

Ci-dessus;
Morning Glow
25 x 50 cm

Ci-dessus;
Nature's Gifts
40 x 50 cm





I do not have a very predictable approach, I often start with a quick tonal sketch or study to determine the main forms and values in the composition of my subject, this depends on where I am (outdoors or in the studio).

Ci-dessus;
Morning Solitude 30 x 40 cm

Ci-dessus;
Sunny Clear Waters 40 x 50 cm